



THE CITY OF SAN DIEGO
San Diego Public Library

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ARTFUL CONVERSATIONS: FREE LECTURE WITH DR. AMY GALPIN
Exhibition Curator for “Behold, America!: Art of the United States from Three San Diego Museums” to Speak About the Development of American Art History

SAN DIEGO – In the first of San Diego Public Library’s *Artful Conversations* series, Dr. Amy Galpin, exhibition curator for *Behold, America!*, and Associate Curator, Art of the Americas, at The San Diego Museum of Art, presents an insightful lecture on the development of American art history over the last three centuries. The conversation is at 2:00 p.m. on Thursday, November 29, 2012 in the third floor auditorium of the Central Library, located at 820 E St. in downtown San Diego. Dr. Galpin will present an exhibition overview, discuss a few key pieces, and be available for a Q and A session following the lecture. This event is free and open to the public.

Behold, America! is a collaborative exhibition between three San Diego Museums—the Museum of Contemporary Art San Diego, The San Diego Museum of Art, and the Timken Museum of Art. The exhibition brings together the finest American works in the museums’ permanent collections to present the full sweep of American art history from the colonial period to the present. Each museum focuses on a different aspect of the exhibition, which is organized into three components: Figures, Forms, and Frontiers.

The Museum of Contemporary Art San Diego will present Frontiers, including landscape paintings by Albert Bierstadt and Georgia O’Keeffe. At the San Diego Museum of Art, early American portraiture by Thomas Sully will be featured with contemporary works by Cindy Sherman and John Currin as part of the Figures section of the exhibition. The Timken Museum of Art will exhibit Forms, including examples of traditional still-lives by Raphaele Peale, early American modernism by Morgan Russell and Manierre Dawson, and a minimalist piece by

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Agnes Martin. Forms will also be exhibited at the Museum of Contemporary Art San Diego and The San Diego Museum of Art. *Behold, America!* will be on view at all three venues from November 10, 2012 through February 10, 2013.

Amy Galpin is Associate Curator, Art of the Americas at The San Diego Museum of Art. She received her Ph.D. from the University of Illinois-Chicago. Her dissertation is entitled “A Spiritual Manifestation of Mexican Muralism: Works by Jean Charlot and Alfredo Ramos Martinez.” She has curated exhibitions for Woman Made Gallery, the Koehnline Museum of Art, the State Street Gallery at Robert Morris College, and the National Museum of Mexican Art in Chicago. She has published on the influence of Mexican muralism on both sides of the border and on the American artist Morris Topchevsky. She is a former Terra Fellow and a recipient of a grant from the Jean Charlot Foundation.

For more information about the exhibition, visit www.beholdamerica.org. Learn about other events at the San Diego Public Library’s Central Library and 35 branches, find links to numerous additional resources, or search for materials in the Library’s catalog online at www.sandiegolibrary.org.

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